

ARRCNO

A song without words

Arranged for the

PIANO

AND MOST RESPECTFULLY DEDICATED TO

Mrs. John Brodhead

New York.

by

CARL ZERRAHN.

Finet

BOSTON: Published by E.H. WADE. 197. Washington St.

Entered according to act of Congress AD 1834 by E.H. Wade in the Clerks Office of the Dis. Court of Mass

1854
ZERRAHN

APR 23 1894

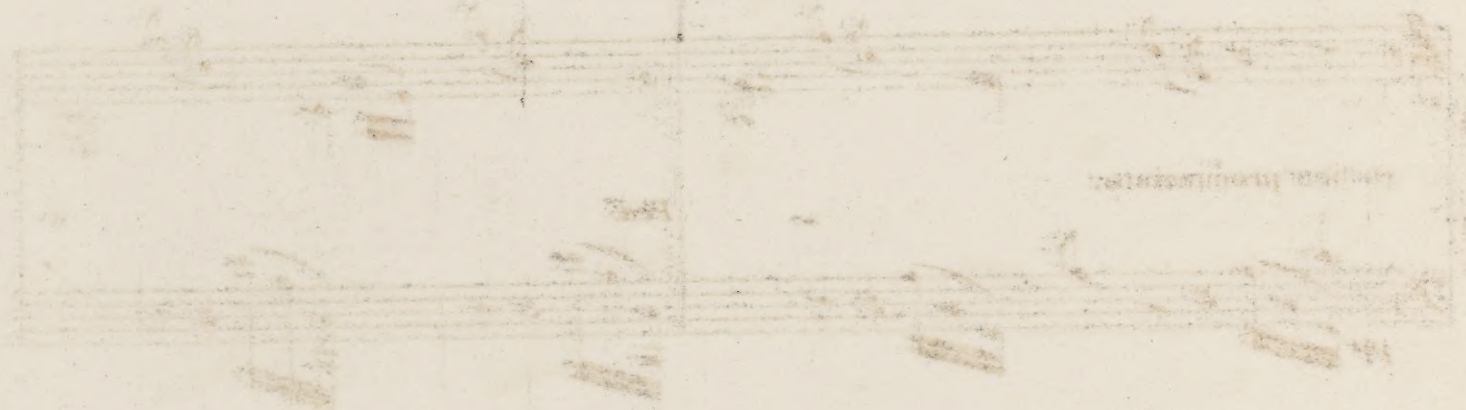
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CARL ZERRAHN



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AFFECTION.

A SONG WITHOUT WORDS.

CARL ZERRAHN.

Andante con espressione.

il accompagnamento sempre legato e egualmente. il can-

Ped.

p

to ben pronunziato.

pp

Ped.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. Pedal markings include "Ped." at the start, "* Ped." in the middle, and another "* Ped." later. A dynamic marking of *mf* appears at the end of the system.

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. Pedal markings include "Ped." at the start, "cres." with a dashed line in the middle, and "* Ped." later. Dynamic markings include *p* at the start and *p* at the end.

Third system of musical notation. The treble staff features a melodic line with a fingering of 5 indicated above a note. The bass staff continues the accompaniment. Pedal markings include "Ped." at the start, "* Ped." in the middle, and another "* Ped." later. A dynamic marking of *mf* appears at the end of the system.

Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. Pedal markings include "Ped." at the start and "* Ped." in the middle.

L.H.

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

cres. - - - - - *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *Ped.* *

ritard - - - - - *Fine.*

